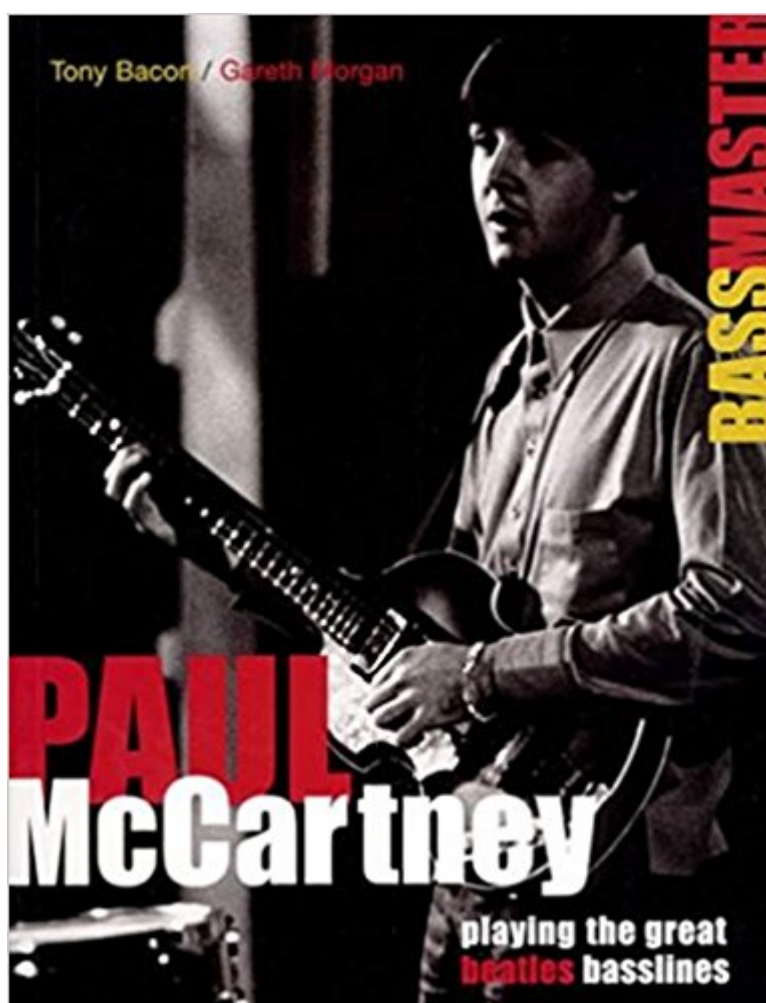


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Paul McCartney - Bass Master - Playing The Great Beatles Basslines (Softcover/Tab)



Synopsis

(Book). Paul McCartney is one of the best pop bass players in the world, and this book presents a musical analysis of his consistently inventive and influential bass playing during his tenure in the Beatles. This indispensable guide offers full transcriptions (including tablature and chord names) of nine of McCartney's most revered bass parts: "Dear Prudence," "Drive My Car," "In My Life," "Lovely Rita," and more. Each track is analyzed and explained in detail to show today's bassists how much they can still learn from McCartney's remarkable skill and imagination.

Book Information

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Customer Reviews

Tony Bacon is a music author whose titles include *The Bass Book* and *Totally Guitar*. He was the editor of *Beatles Gear*. Gareth Morgan is a professional bass player and teacher who contributes a regular 'Bass Workshop' column to *Guitar* magazine.

Don't get me wrong, if you want to know about Paul McCartney, this is a great book but I am a Bass Player and I wanted to know more about how he plays the songs and less about Paul's personal life. Although the tabs of the songs are there and they are definitely accurate, I was hoping more for a tutorial on how Paul thinks when creating the bass lines. I wanted to be able to play the Beatles songs like Paul, but without having to bring the tabs along with me. I will continue using the book and it has increased my knowledge of Paul as a person and a rock n roll star.

Fun book to read as a bass player and massive Beatles/Wings/Sir Paul fan!

Written with wit and verve, this book finally gives McCartney's extraordinary bass-playing its due. By analyzing each Beatles album through the lens of McCartney's bass lines, Bacon and Morgan give us a chance to hear these extraordinary recordings with fresh ears. My only quibble is with their choice of "Something" as "the best piece of bass playing he's evr committed to record." Better than "Rain"? Better than "The Word"? Better than "Taxman"? Better than "It's Getting Better All the Time"? C'mon, guys!

I would give the book a thumbs up. Since I grew up with the Beatles and McCartney's playing I found the book especially interesting. Very insightful into his Bass line construction and how he progressed and grew through the years...as all Beatle music did. Over all very well written. (Even though the author gets a little to analytical of McCartney's playing at times!) Great historical look at his early influences and how he took those ideas and incorporated them into his own playing. From Willie Dixon to James Jamerson. Good historical perception. There are 9 transcriptions from songs of Rubber Soul, Sgt Pepper and the White album. I already had these but it was still interesting to see the analysis by the author. The book is a little pricey, however, the book itself is of heavy weight gloss paper. It is a quality piece of work. If you have interest in McCartney's playing..or Beatle history...or Bass guitar history, I would recommend the book. Thank you!

The book is interesting and gives a lot of details for those that know music well. Nevertheless, I felt I wanted more-----yes I craved more details and more songs analysis. One could say that if the book leaves you wanting more information then the book had to be a success. The transcriptions are amazing and it was a shame they were not allowed to publish the bass line of "Something" by George Harrison. Maybe George left instructions not do so before his death-----he seemed to dislike Paul till the very end. The book affirms what we all know regarding Paul's approach and technique. Paul did not overplay if the song required a basic root and fifth. However, if there was space and if the song needed something else Paul could do wonders with the bass. The writers point out that Paul wrote more complex bass lines for the songs that John wrote. On the other hand Paul concentrated more in the overall arrangement when he played bass on one of his tunes. I wish they had covered post Beatle bass lines. For example Paul plays a beautiful haunting bass in a song called "Teddy Bear" from his 1st solo album. Great book for Beatle fans that play music. Not so sure it will please folks that do not play a musical instrument.

excellent book!

This was a fun read and I got to learn some of my favorite bass lines. If you're a fan or even just wanting to learn a couple of tunes, this is a good book for it.

Overall this is a pretty great book -- passionately written and beautifully printed. While there is plenty of score and tab what separates this book from others is the critical examination of McCartney's playing. The author attempts to analyze his intention and direct the user to the effect of the bass in the song (and if you are looking at this book you know how important that was to the Beatles.) The only thing that kept me from giving this a fifth star is that some of the subjective opinions are a bit much. ("Helter Skelter" embarrassing? It's OK not to like it but I don't think most people would agree with that...) I'd like to see a second companion volume to this book, with comprehensive score and tab. Yes, the whole damned catalog. And then a third covering Wings and solo work!

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